

The Rick Hollander Quartet featuring Brian Levy

Astonishing! That is the one word which best describes the accomplishments of The Rick Hollander Quartet featuring Brian Levy. With two critically acclaimed recordings for Laika Records - "On the Up and Up" & "The Best Is Yet To Come" - and 12 tours of the USA and Europe under its belt, this ensemble, founded in 2016, is currently preparing for its most ambitious outing to date: an extended Japanese tour.

Dr. Brian Levy - Tenor Saxophone, Flute

Paul Brändle - Guitar, Baritone Guitar

Matt Adomeit - Bass, Mandolin

Rick Hollander - Drums, Steel Drum

Dr. Brian Levy is an absolute fireball. His soulful intensity, fueled by a keen intellect, begs this answer to an age old question: "Yes, there's a doctor in the house." Born in 1977 and originally from San Diego, California Levy resides in Boston, Massachusetts where he's currently a staff member of The New England Conservatory.

Guitarist Paul Brändle, born in 1992, cites Wertingen in Bavaria, Germany as his birthplace. He's a relative newcomer to the world's jazz stage, so watch out for this young man! While there are those who choose to display a flashy style of guitar theatrics, Paul seems content to gently pull you, the listener, into his web; a carefully woven tapestry of sound. Paul earned a Masters of Music degree from The University of Music and Performing Arts Munich.

Imagination and honesty are qualities that distinguish Hartford, Connecticut native Matthew Adomeit. A broad musical spectrum plus utter control of the bass violin are tools Matt uses for driving and commanding The RHQ. His double degree from Oberlin College and the Oberlin Conservatory of Music in Ohio along with his rapidly expanding work experiences have Adomeit – born 1990 - carving a special place for himself in today's ever changing music scene as he darts from Berlin, his current residence, to places all over the globe.

From Detroit, Michigan (The Motor City) hails drummer Rick Hollander. Rick was born in 1956 and bore witness to the musical and societal upheaval of the 1960's and 70's. Now, when Hollander takes to the drum throne, you'll hear a musician that possesses the empathy to accompany, coupled with the strength and vision with which to lead. Rick's private study with Gene Stewart and the legendary Roy Brooks along with courses in music theory and composition at Oakland Community College came together to prepare him for the career he's known for.

Links

<https://www.youtube.com/watch?v=8XF04UBYNEM>

<https://www.youtube.com/watch?v=4Eudz37qJbM>

<https://www.rickhollanderquartet.com/japan-tour>

<https://www.facebook.com/TheRHQ>